

国際芸術祭「あいちトリエンナーレ」で展開された  
フィクションナルなデザイン・プロジェクトである。  
道州制の導入を想定し、異なる設計コンセプトを持つ  
2つのチーム(H,M)が中京都府舎と東海州府舎の設計を行う。  
来場者がそれらを比較し、最後に投票を行う。  
開票作業は毎日行われ、  
設計者らはそれらの結果を見ながら、さらに案を発展させる。  
設計は展示会場にて完全公開で行われ、  
チーフ以外のメンバーは2週間毎に入れ替わる。  
8週間で4,000票を超える票が集められた。

This is a fictional design project expanded at  
the International Art Festival "Aichi Triennale".

Assuming the introduction of a new regional system,  
the Tokai State Capitol and Chukyo Metropolitan Government building  
were designed by two teams that hold different design concepts (H, M).  
Visitors compare them, and vote at the end.

The votes are counted every day. While observing the results,  
designers develop their ideas further.

Design is carried out in full public at the exhibition hall,  
and the designers are replaced every two weeks.

More than 4,000 votes were collected within the eight weeks.

1st public meeting: August 10, 2013

2nd public meeting: August 24, 2013

3rd public meeting: September 8, 2013

4th public meeting: September 21, 2013

5th public meeting/Final review: October 6-27, 2013  
at Chuo hirokoji building, Aichi

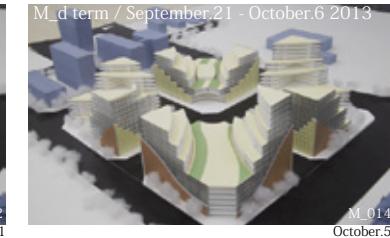
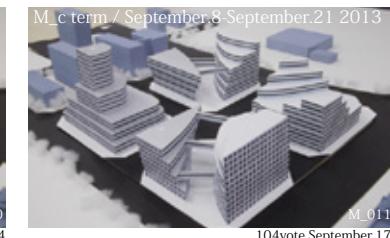
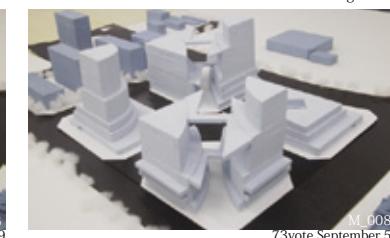
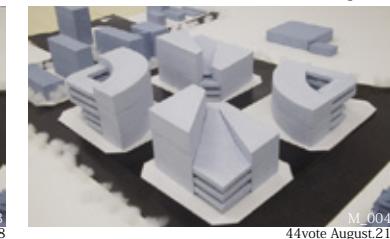
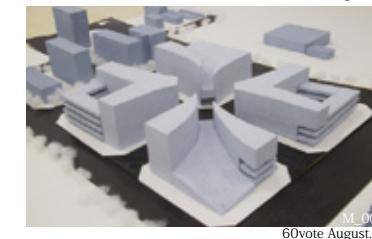
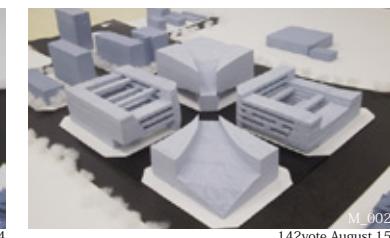
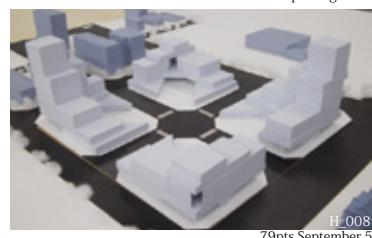
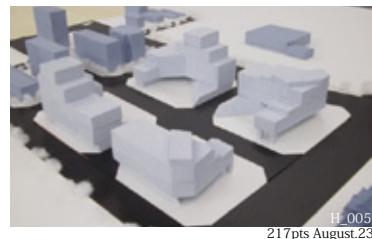
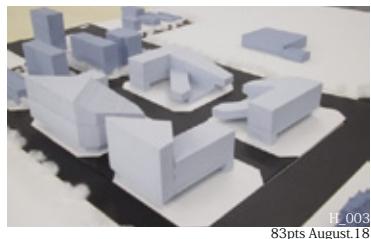
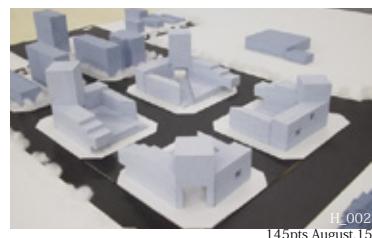
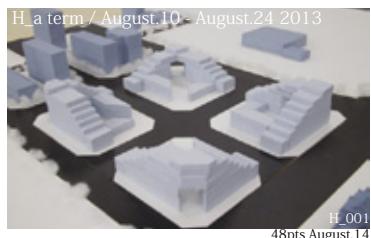
Photo : Yoshihiro Kikuyama [002]



3rd public meeting / September 8, 2013 at Chuo hirokoji building



Exhibition / September 28, 2013 at Chuo hirokoji building





2nd Exhibition / August 24, 2013 at Chuohirokoji building



Vote landscape / September 28, 2013 at Chuohirokoji building



2nd public meeting / review: August 24, 2013 at Chuohirokoji building



Process of vote counting / October 6, 2013 at Chuohirokoji building