

## Ryuji Fujimura



Photo: Kenshu Shintsubo

Born in 1976 at Tokyo, Japan.

Acting as architect, editor and curator.

Established ryuji fujimura architects in 2005.

Withdrew from the doctoral program at the Graduate School of Architecture, Tokyo Institute of Technology, upon earning all required credits in 2008.

Currently, lecturer at Toyo University.

Architectural design and its education, and criticism, and city management of public facilities, and proposal vision of the future of the Japanese archipelago and expand the project that is open to society.

### The important architectural works

“Facility for Ecology Education” (2014), “APARTMENT N” (2014), “House HOUSE” (2012), “Shed HOUSE” (2011), “Storage HOUSE” (2009), “HOUSE in Tokyo Suburia” (2009), “BUILDING K” (2008).

### The important publications

“Architecture for Critical Engineering-ism” (2014), “Prototyping: Many Models and Remarks” (2014), “Architect 2.0” (2011), “After 1995” (2009).

### The important urban projects

“Omiya Project 2014” (2014), “Nagoya Hisaya Odori Project 2014” (2014), “Tsurugashima Project 2013” (2013) “Tsurugashima Project 2012” (2012).

### The important curated exhibitions

“Scaling-Sketches for 2020Tokyo” (hiromiyoshii, 2013), “HYPER ARCHIPELAGO -Light of Silence” (Aomori Museum of Art, 2012), “CITY2.0” (EYE OF GYRE, 2010), “Architects from HIPER VILAAGE” (hiromiyoshii, 2010).

In addition designing of residential and office buildings as an architect,  
publishing the theories related to the contemporary architecture and urban space  
to contribute to professional journals.

Planning a number of symposiums and events  
to exchange ideas with architects, artists, designers and critics.



“Facility for ecology education” (2014)

Photo: Takumi Ota



“BUILDING K” (2008)

Photo: Koichi Torimura



“Plan 2.0 for Remodeling the Japanese Archipelago” (2012)

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